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Urban revitalization is an ongoing, dynamic process.

DEVCO has crafted a nationally recognized model for redevelopment—one based on sound public policy. Each of DEVCO’s projects stems from a keen understanding of the needs of the people who live, work and visit New Brunswick. We then apply our expertise in leveraging resources through public-private partnerships to create projects that work.
AS MAYOR, I’m proud to shine a light on all of the great people and projects that are making New Brunswick one of the best places to live, work and raise a family in New Jersey.

New Brunswick is no stranger to change. Once a manufacturing and industrial hotspot, thanks to its strategic placement on the banks of the Raritan River, the Hub City has evolved into a vibrant home of the state’s strongest business, education and health care institutions.

Thanks in large part to a working collaboration with these partners, we have developed a steady revitalization effort that strikes a balance among workforce opportunities, neighborhood renewal and downtown development. In the process, New Brunswick has become a model for public-private partnerships.

We continue to work on many community-based redevelopment projects to serve our diverse and growing residential population. We have built nearly 3,500 housing units of which approximately 20 percent are set aside as affordable housing. We have created more than 7,000 new jobs in the city for local residents, making New Brunswick’s unemployment rate consistently below the state and national average. Redevelopment projects in the city represent an investment of more than $2 billion. All of this development provides seamless access to major transportation lines, health care facilities and our arts center, located in our bustling downtown.

We’re focused not only on bringing in new residents and businesses to the city, but also improving the lives of every one of our residents. Last year, we opened the Wellness Plaza, which houses The Fresh Grocer, the first full-service supermarket to open in an urban center in New Jersey in a generation; and the Robert Wood Johnson Fitness & Wellness Center, providing exercise opportunities and healthy living classes for all New Brunswick residents.

In this supplement, you’ll learn much more about the talented minds that push our city forward each day. You’ll see how we’re improving infrastructure and opening up avenues of communication with our residents. You’ll learn how our major institutions are joining forces for the betterment of the entire community. You’ll see how highlighting our city’s greatest assets at home are drawing in visitors and businesses from all around the region.

I hope to see you soon in the Hub City. You’re always welcome!

James Cahill,
Mayor, New Brunswick
WithumSmith+Brown is proud to support the New Brunswick business community as it continues to be recognized as one of New Jersey’s most vibrant and important cities. With an office location based right in the heart of New Brunswick, WS+B has had the privilege of serving many of the city’s leading businesses for nearly 40 years. Its thriving arts community is greatly supported by our firm, as well, with Bill Hagaman, WS+B’s CEO and Managing Partner, serving as current Chairman and former Treasurer of the New Brunswick Cultural Center, and as an executive committee member and former Chairman of the George Street Playhouse. Deeply rooted within the community, WS+B will be connected to the continued growth and success of the city of New Brunswick for years to come.

Bill Hagaman, CPA, Managing Partner, CEO
John Mortenson, CPA, Partner-in-Charge, New Brunswick
732.828.1614
Creating an urban environment that attracts large employers — and their workforces — is crucial to New Brunswick’s economic success

By Cheryl Sarfaty

NOT LONG AGO, New Brunswick was on the cusp of closing a major deal. A large employer was interested in relocating to the city from its swanky Princeton operations.

Then talks fell apart.

The message they sent was clear: Large companies are looking for a strong urban environment that will entice not only the next generation of employees to live in the city, but tempt even a 40-year-old trader to put the house in the suburbs up for sale.

continued on page 8
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True, the breakdown of negotiations with BlackRock during the height of the recession several years ago didn’t do the city any favors, said Glenn Patterson, director of planning, community and economic development. But instead of skulking, the city, mayor and the New Brunswick Development Corporation (Devco), took the loss as motivation to keep plowing ahead.

“We’ve recently been talking to a manufacturing company that wants to come in,” said Patterson, who declined to identify the business because of ongoing negotiations. “And we’re continuing to pursue opportunities like [BlackRock]. They are out there, and we’re hopeful to get another major tenant in the downtown.”

New Brunswick recognizes that in order to achieve economic success, it must attract large employers to its urban environment. And a strong population of residents is at the foundation of that mission.

Recent projects such as the Wellness Plaza, which houses a fitness center run by Robert Wood Johnson University Hospital, and the city’s first supermarket, The Fresh Grocer, have infused the city with new life. Also raising New Brunswick’s profile is the advent of new residential high-rises, including The Vue, a 23-story building that brings an innovative mix of retail and residences into the city.

Thanks to these projects, New Brunswick increasingly is becoming an urban environment that deserves to be taken seriously. And as New Brunswick’s economy strengthens, Patterson said the city also has been mindful about marketing to businesses of all sizes.

“We’re always talking to companies that may want to come in to the downtown area and be more office-oriented.”

It can’t be overstated the multiple benefits that come from strengthened ties between New Brunswick and Rutgers University. The public-private partnership is paving the way for talks to resume with employers considering moving operations to New Brunswick. More jobs and improved amenities mean more graduates are opting to not only work in

“In the last 10 years, there are 5,000 people living downtown who didn’t live there before. A lot of them are people who went to school here, then went back home and lived with their parents for a year, and found a way to migrate back to a place they enjoyed.”

— Chris Paladino, President of Devco
the city, but also call it home.

“In the last 10 years, there are 5,000 people living downtown who didn’t live there before,” said Chris Paladino, president of Devco. “A lot of them are people who went to school here, then went back home and lived with their parents for a year, and found a way to migrate back to a place they enjoyed.”

This summer, a $300 million project gets underway that presents a fresh opportunity to appeal to Rutgers students by getting them thinking about working and living in New Brunswick long after graduation.

“One of the things we’re doing is trying to reinforce Rutgers’ historic College Avenue campus as the main campus of the university,” said Paladino. “There was a bit of an out-migration to Piscataway for a while, so we’re building $300 million worth of new development on College Avenue.”

The project involves building a new home for the School of Arts and Sciences, apartment-style housing for 600 undergraduates that includes ground-floor retail, and a public plaza with a large lawn and big-screen TV for hundreds of students to congregate.

But it isn’t just the next generation of workers on New Brunswick’s radar.

Deveco also has its sights on middle-class families that once lived and worked in the neighborhoods around College Avenue and Hamilton Street. The vision, Paladino said, is to build more modern housing options for Rutgers students in other sections of the city, clearing the way for restoring that neighborhood.

Much of what makes urban cities like New Brunswick attractive to live in is the appeal of leaving the car behind and enjoying life on foot. To that end, a mixed-use redevelopment project planned around the Ferren Dock property also plays into the city’s strategy to further entice another demographic that’s been migrating into New Brunswick.

“Empty nesters don’t want the hassle of lawn maintenance and all the other upkeep that goes with the big McMansions,” Patterson said.

And so it goes. New Brunswick is a work in progress, which may be part of its charm.

“We don’t let plans get in the way of taking advantage of opportunities that present themselves because of economic realities, shifts in marketplaces or sometimes just darn good luck,” Paladino said. “A lot of people in this business dig their heels in. We’ve never been that proud, and I think we’ve come closer to fulfilling more missions because of that.”

Also raising New Brunswick’s profile is the advent of new residential high-rises, including The Vue, a 23-story building that brings an innovative mix of retail and residences into the city.
DOWNTOWN NEW BRUNSWICK in the late '70s was a textbook picture of urban decay.

Most steered clear of the city’s once thriving industrial-age cultural center, which was anchored by an empty YMCA, dilapidated hotel and pornographic theater.

But while hovering in a helicopter over the triangle where George Street, Livingston Avenue and New Street converged, architectural visionary I.M. Pei saw only the glory of New Brunswick’s past and the promise of its future. George Street Playhouse Artistic Director David Saint remembers it well.

“He said, ‘Look right down the street from Johnson & Johnson headquarters. That is the perfect location for the city center, and the center should be for the arts because the arts bring people into the city,’” Saint said of Pei’s fateful flight with John Heldrich more than 30 years ago. “I think he was the seed from which it all grew, and John Heldrich had the commitment to really invest in this town. He wanted to make New Brunswick a cultural center.”

Heldrich, the former J&J vice president credited with spawning the city’s redevelopment, later founded the New Brunswick Cultural Center, Inc. (NBCC), and set to cultivating Pei’s seed.
In the last 24 months, downtown New Brunswick has evolved considerably with the opening of a full-service supermarket, a Barnes & Noble University bookstore, an expansive state-of-the-art fitness and wellness center with three pools, 42 condominiums, 270 market-rate and affordable apartments, 1,932 new parking spaces, and tens of thousands of square feet of retail and Class A office space. The $250 million necessary to finance the 1.2 million square feet of redevelopment was made possible by leveraging a unique combination of private equity, conventional financing, New Jersey’s Urban Transit Hub Tax Credits, federal New Market Tax Credits, and incentives from President Obama’s economic stimulus program.

And we’re not done yet. You might say we are just getting started. In fact, at New Brunswick Development Corporation (Devco), we like to say that a city is never really finished.

What exactly is Devco?

Devco is a private, nonprofit urban real estate development organization created in the mid-1970s to initiate redevelopment projects and to serve as the vehicle for public and private economic development investment in the City of New Brunswick, the state of New Jersey, and other communities in the Garden State.

Devco does not operate in a vacuum. In fact, our standard operating procedure is quite the opposite. Fostering public-private partnerships and uniting the interests of New Brunswick, the state of New Jersey, and corporate and institutional leadership is key to our success. Leveraging private, public, state, federal and local resources allows Devco to create high-impact redevelopment projects.

We accomplish our mission through the development of mixed-use projects, seeking critical mass to address significant public policy challenges. With each redevelopment effort conceived, implemented, or even rejected, Devco has
achieved extraordinary success in reclaiming a quality urban lifestyle and setting a tempo that is characteristic of many of America’s great cities.

Between now and September 2016, ground will be broken and ribbons will be cut for city redevelopment projects totaling more than $350 million. Rutgers’ College Avenue neighborhood will be transformed with the addition of many new academic, administration and housing facilities, including those slated for New Brunswick Theological Seminary, Rutgers Hillel, Rutgers Residential Honors College and Rutgers School of Arts and Sciences. The SAS academic facility, featuring lecture halls and classroom seating for nearly 2,500 students, will be the first academic building constructed on Rutgers’ main campus since 1961. Also in the works is a 500-bed, multiple-tower apartment-style building for Rutgers University students with ground-floor retail space, and a 25,000-square-foot urban park with a 600-square-foot outdoor LED video screen, new pedestrian walkways, bike paths and utility improvements.

This project will advance Rutgers’ competitive position, leveling the playing field with other universities within the prestigious Association of American Universities and the Big Ten Conference. The new academic infrastructure, including the Residential Honors College, will attract “the best and the brightest” to Rutgers, and in the long term, strengthen New Jersey’s workforce.

Devco prides itself on capitalizing on the basic principles of urban redevelopment: timing and momentum.

Devco has also commissioned some of the world’s most renowned architectural and planning firms to assist in refining our shared vision with the city for a new commercial business district adjacent to the New Brunswick train station. We expect to create a master plan, replete with 2 million square feet of new commercial, research, retail and residential development opportunities in a newly created four-block business district within a pedestrian-friendly street grid.

The success of this new business district will be propelled by the recent integration of UMDNJ and Rutgers — which now positions Rutgers among the top 25 research universities in the nation. The newly expanded and enriched Rutgers now has more biomedical and health research spending than Harvard, Yale and Northwestern universities, making this new district extremely attractive to the world’s innovators as they seek partnerships with growing centers of excellence at Rutgers. This is a formula that has been very successful in places like Cambridge, San Francisco and New Haven, and New Brunswick will now be able to compete at that level.

But Devco isn’t just about construction projects. It also incorporates programs, processes and partnerships into new facilities to ensure that newly transplanted residents, as well as longtime and diverse city residents, visitors, university students, faculty, and the corporate, institutional, government and other workers who come to New Brunswick each day, experience a higher livability quotient. For instance, thanks to the new swimming pools at the RWJ Fitness & Wellness Center, all New Brunswick fourth-graders participate in a “Learn to Swim” program, which has been incorporated into the school district’s physical education curriculum. Seventy percent of the new employees hired to work at The Fresh Grocer supermarket are New Brunswick residents. Local artists routinely display their work at specially curated exhibits in the three public galleries in The Heldrich Hotel & Conference Center. And commuters now enjoy an expansive public promenade that provides an easy connection between the train station and their downtown destination.

Ongoing investment keeps the city revitalized, and New Brunswick encourages redevelopment. We always have at least one project in the conceptual phase, one project in development, one in the ground, and one opening up. It’s all about momentum.
“John Heldrich was really the guy behind the scenes. He had a grand scheme of planning a theater district to become an economic engine to bring people to town,” said Bill Hagaman, vice chair of NBCC and an executive committee member of the George Street Playhouse. “New Brunswick was one of the first urban areas to look at a theater district as an economic engine — long before Newark and the New Jersey Performing Arts Center or anyone else. And it’s been a success.”

Over the next three decades, NBCC and New Brunswick Development Corporation (Devco), with the help of Heldrich and private and public investors, tore down and rebuilt the city’s downtown with the intent of creating an entertainment destination.

But it took more than bricks and mortar to bring in patrons. A small, grassroots theater company got the city’s arts revival rolling.

Founded in 1974 by former Rutgers faculty member Eric Krebs, George Street Playhouse received accolades for its original productions, staged in a former Acme on George Street. In the hopes that George Street’s success would further stoke cultural and economic growth, NBCC and Devco turned the YMCA on Livingston Avenue into the theater company’s new home in 1986.

The plan worked. In 1988, the neighboring State Theatre was restored and reopened, followed by Crossroads Theatre a few years later.

“The State Theatre is a presenting house. They bring in things that have already been produced. At George Street, we start from scratch on each production, and we produce our own work,” said Saint, who is preparing for George Street’s 40th anniversary season, which opens with the world premiere of the musical “Gettin’ The Band Back Together,” and culminates with the theater’s first collaboration with Mason Gross for “Our Town.”

With the three theaters came patrons who brought their appetite for the arts and new dining destinations. But back then the pickings were slim, said Hagaman.

“In ’85 we had the theaters, and we had little else,” said Hagaman, whose CPA firm WithumSmith+Brown moved into New Brunswick in 1983. “The only place to have lunch was the State Theatre, and the Hyatt Hotel. There weren’t any quality restaurants downtown until the late ’80s. That was all really important to the rebound.”

Now, New Brunswick is a mecca for foodies with a diverse array of restaurants boasting everything from a microbrew pub and martini bar to Ethiopian and Thai cuisine.

After the restaurants came the new residences, one of which Saint says he is happy to call home.

“Just in the past 10 years alone there’s been a flood of new residences built and filled with a really up and coming, upwardly mobile demographic,” said Saint, who took over the reins as artistic director at George Street in 1998. “Rather than buy the little house in the suburbs, they want to live in the city, and part of that comes with dining and entertainment. It’s become a very self-contained little metropolis in a way.”

Today, Pei and Heldrich’s vision is a reality.

“When I first started here, you were a little scared to walk to your car at night after a show because there wasn’t much around,” said Saint, who added that when the Monument Hotel was razed and replaced with The Heldrich Hotel and Conference Center, he noticed a significant shift downtown. “It’s a vibrant energy. You feel safe, and there are places to really spend your entertainment dollars.”

“New Brunswick was one of the first urban areas to look at a theater district as an economic engine. And it’s been a success.”

— Bill Hagaman, Chair of New Brunswick Cultural Center

“It’s like our own little theater row,” Saint said of Livingston Avenue, which now also is home to Rutgers University’s Mason Gross School of the Arts.

The vast differences between the venues and the entertainment they provide fosters collaboration more than competition, Saint said. With room for a crowd of 2,000, the State Theatre can bring in big name bands, dance troupes, comedians and touring theater productions. While at 350 seats, George Street offers a more intimate venue for its original productions.
The vast differences between the State Theatre and George Street Playhouse, and the entertainment they provide, fosters collaboration more than competition, said David Saint, George Street Playhouse's artistic director.
GROWING UP in North Brunswick, Chris Paladino considered New Brunswick the center of the universe.

“We got our school shoes in New Brunswick, we went to church and visited relatives there, and when we behaved, our parents would take us to the ice cream parlor there,” he said.

As president of the New Brunswick Development Corporation (Devco), Paladino’s world still revolves around New Brunswick. Devco has built nearly $2 billion in real estate in the city that Paladino holds so dear.

“There’s something rewarding about working in the place you grew up,” Paladino said. “I’m working on projects at places I went on dates. There are ghosts here, but it’s comforting.”

As a boy, Paladino delivered newspapers and vacationed at his aunt’s house in Point Pleasant. His Italian father taught at New Brunswick Junior High School; his Hungarian mother taught at Lord Stirling Elementary School and founded the nursery school program at the New Brunswick YMCA. He graduated from North Brunswick High School in 1978, where he played basketball, was captain of the football team and president of his senior class. At Rutgers, he studied political science and went to law school. That’s where he met his wife, Erin.

“She was much smarter than me,” he said.

They both had successful stints as lawyers until he left to work in government and Erin stayed home to have the first of their three children.

“It was economic suicide leaving behind two decent legal careers,” he said. “It was a sobering experience, but it was probably a good thing. We realized we could do more with less, and there are more important things in life than making a lot of money.”

He served as assistant counsel to Gov. Jim Florio for more than a year before Florio lost his re-election bid, leaving Paladino out of a job.

“I’m glad I got politics out of my system in my
late 20s,” he said. “I knew it was not the lifestyle I was particularly fitted for.”

Shortly after, Paladino was named deputy director of the New Jersey Economic Development Authority, where he earned much recognition during his three-year tenure.

At the age of 33, he went to work for Devco. That was nearly 20 years ago.

“I told my wife I would do it for one year, and then I would get a real job,” he said. “But we built this into a strong, successful, nonprofit development corporation, and there’s always one more thing to do. Cities are never finished.”

A typical workday starts at 7 a.m. with Paladino on the phone, and ends with him checking in one last time before bed. In between, he meets with architects and financiers about projects under construction, those about to break ground, and whatever crisis the day undoubtedly brings.

“It’s how you deal with those moments that defines how successful you will be,” he said.

Through it all, Paladino is always pondering future ideas for the city.

“You have to spend some time dreaming about the next project,” he said. “If you don’t, you’ll lose momentum and fall behind.”

What’s next for Paladino is tearing down the Ferren Deck and building an entire new neighborhood, complete with offices, retail, hospitality and housing.

“There’s an extraordinary satisfaction in coming up with a concept, and figuring out how to make it and how to pay for it,” he said.

His days are long and busy, but he is thankful that his job allows him to work close to his home in Skillman. He hasn’t missed many of his children’s events, something he is very proud of. Connor, 23, was on the track team in high school and at Notre Dame, and now works in real estate development. His daughter, Faelen, 15, studies with the Princeton Ballet School.

“I spend a lot of time at track meets and Lincoln Center,” Paladino said. “I have a pretty cool family. My kids seem reasonably well adjusted and on their way to making their way in the world.”

On Paladino’s desk in his Albany Street office sits a box containing a stack of photos of family and friends. The room is decorated with Rutgers memorabilia, awards, a before and after picture of Hiram Square, and a framed picture of the hotel he tore down to build The Heldrich Center. On one wall is an inspirational poster with some of his favorite sayings, including “Just Get It Done.” His employees had it made for him.

“I can count on one hand the number of days I woke up and I didn’t want to go to work,” Paladino said. “I really enjoy doing this. It helps that I care so much personally for New Brunswick. We changed this place forever and left it better than we found it.”

“Moving People Forward

Founded in 1975, New Brunswick Tomorrow is a private, non-profit organization that addresses the social and human services needs of the city’s revitalization. It is dedicated to fostering public/private networks of agencies, institutions and volunteer organizations that enrich the lives of the people of New Brunswick.

With a Board of Directors, representing all segments of the city, New Brunswick Tomorrow provides a comprehensive, integrated means of identifying critical community needs and responding to those needs. It serves as a catalyst in developing and supporting programs that improve the quality of life in the community. NBT works with its partners in the city’s revitalization to assure that the health and social issues complement the economic, physical and cultural revival of New Brunswick.

Jeffrey M. Vega
President

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Mayor’s healthy lifestyle initiatives aim to improve quality of life for New Brunswick’s citizens and its economy

By Lisa Intrabartolo

IT’S NO SECRET that health care is New Brunswick’s backbone.

Just a few blocks separate most of the city’s hospitals, including Robert Wood Johnson University Hospital, Saint Peter’s Healthcare System, Bristol-Myers Squibb Children’s Hospital, Children’s Specialized Hospital and The Cancer Institute of New Jersey.

When New Brunswick began embracing the health care expansion two decades ago, some considered it a leap of faith.

“Most cities disfavored hospitals because of the lack of rateables they produce,” said Mayor James Cahill. “We saw it as an economic engine.”

Now, that engine drives droves of people to live, work and spend money in the city, generating much of its steam.

“Just look at the number of people that are employed by the hospitals, the number of people who buy apartments and condominiums and use the train station, the Fitness & Wellness Center. There are 1 million visitors annually to Robert Wood Johnson University Hospital alone,” said Chris Paladino, president of the New Brunswick Development Corporation. “New Brunswick has an opportunity to continue to grow to be the major health care focus in the state.”
And improved ties between the city’s private industry and Rutgers University, which merged with the University of Medicine and Dentistry of New Jersey on July 1, are expected to further fuel the city’s economy, said Cahill, especially in the areas of pharmaceutical and biotech business development.

“[A merged Rutgers] becomes a magnet for the corporate world,” he said. “They want to partner with Rutgers because that’s the trend of the future, the expansion of research and development.”

But a robust health care industry alone does not ensure a healthy population.

“While we were perhaps slightly healthier than our urban counterparts throughout the state, we still had a long way to go,” Cahill said, referencing a New Brunswick Tomorrow study conducted more than five years ago.

The findings confirmed to Cahill that the healthy lifestyle initiative he embarked on after taking office in 1991 is vital to the well-being of the city’s residents.

“Without a healthy citizenry, I don’t think you can have a healthy, vibrant city,” he said. “We want to provide the right tools and choices to enable our residents to lead healthier lifestyles.”

That was the guiding philosophy behind the construction of the Wellness Plaza on Kirkpatrick Street, which includes the city’s first supermarket and a 60,000-square-foot exercise facility that provides deep membership discounts to all New Brunswick residents.

Within a 15-minute walk of 75 percent of the city’s residents, said Cahill, filling a massive void by providing access to affordable and nutritious foods.

“When you are operating out of a 10,000-square-foot store, you don’t have the variety or discounts that work at a supermarket,” he said of the city’s smaller grocers.

The Robert Wood Johnson Fitness & Wellness Center, open since January, has 6,000-plus members, more than 4,000 of which are New Brunswick residents. In addition to the exercise facilities, the center offers free educational classes on nutrition, weight loss, stress management, and targeted health programs for women, seniors and children.

And every fourth-grade student enrolled in New Brunswick schools receives free swimming lessons at the center’s pool.

“It’s not the buildings per se that create the healthy lifestyle,” said Cahill. “It is the educational component that does it.”

Cahill called the Wellness Plaza “a good start,” but said there’s more work to be done.

In the works is an $8 million bike lane connecting the Douglass and Cook campuses. An ordinance restricting the distance between cars continued on page 22
Welcome

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The Wellness Plaza houses the city’s first supermarket, clockwise from
below, an exercise facility that provides discounted memberships to city
residents, and space for free nutrition and education classes.

and bikes to 3 feet and a sharrow program have
promoted safer biking conditions on the city’s
narrower streets.

“What we’ve seen is a dramatic increase in
bicycles using those areas, and motor vehicles
being much more considerate than they have in
the past,” Cahill said.

Other ongoing activities designed to re-
acquaint residents with the great outdoors
include ciclovias — street closings to promote
recreational activity — community gardens
and farmers markets.

The combination of Cahill’s initiatives promotes
healthy, active and often environmentally con-
scious lifestyles, for all residents, said Paladino.

“It’s like a silo. It’s not a horizontal line, it’s
a vertical line,” he said of the desire to lead a
healthy life. “It crosses all the socio economic
and employment strata.”

In addition to benefitting the well-being of its
residents, these amenities improve the health of
the city’s economy by attracting more residents.

“The things the mayor has stressed are the
foundation of a great city,” Paladino said. “Peo-
ple want to live in those places.”

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Learn more now at RWJHealthSystem.org.
Saint Peter’s Healthcare System was formed in 2007 and reflects the expansive scope of health and wellness services we offer to our community. However, our history dates back to over 100 years ago when we opened the doors of our first hospital in New Brunswick in 1872.

Today, in addition to Saint Peter’s University Hospital and The Children’s Hospital at Saint Peter’s, the healthcare system includes the CARES Surgicenter, the New Brunswick Cardiac Catheterization Lab, and Saint Peter’s Breast Center located in the Center for Ambulatory Resources adjacent to the hospital; The National Gianna Center for Women’s Health and Fertility™ in New Brunswick and New York City; the Saint Peter’s Sports Medicine Institute and the Margaret McLaughlin McCarrick Care Center in Somerset; our Adult Day Center in Monroe; and the Saint Peter’s Foundation. We also offer services at the Saint Peter’s Urgent Care Center in Skillman and at physician practices in Edison, Monroe, New Brunswick, Piscataway, and Somerset.

At Saint Peter’s Healthcare System, you will find leading-edge technology and an experienced, award-winning staff. You will also find the caring and compassion that people have turned to for over a century.

For more information about Saint Peter’s Healthcare System, visit saintpetershcs.com